

ERT Records in association with Icarus Theatre Collective presents

# How to Be a Bad Girl

*A Debaucherous Evening with Sabrina Chap*

15 - 26 August / 22:30 (60min)

Laughing Horse @ The Place (Room) - Venue 532

34-38 York Place, Edinburgh, EH1 3HU

BO: 0131 556 7575

Admission: Free/Non-ticketed

Cabaret/Comedy - 18+

Written and Performed by Sabrina Chap

sabrinachap.com



*photo by Adrian Buckmaster*

**"Rousing!"**  
- The New Yorker

**Queer daughter of Bulgarian immigrants brings the spirit of Burlesque to her cabaret act at the Free Fringe. This love-child of Tom Waits and a whisky-soaked angel has an intoxicating stage presence you can't miss!**

Announcing **Sabrina Chap, New York's wittiest cabaret artist**, hitting Edinburgh for 12 consecutive nights with her one woman show - 'How to Be a Bad Girl'. Filled with original tunes, hilarious story-telling and an intoxicating stage presence, 'How to Be a Bad Girl' chronicles this former classical pianist's delightful descent into the world of smut, booze and burlesque.



Chap never set out to sing dirty songs. She grew up a 'good girl': a first generation, straight femme who set out to be a choir teacher. It should have been easy. But when her first record, 'Oompa!' was released, the title track became an international anthem for the neo-burlesque scene, with performers stripping to her title song across the US, UK and Europe.

Soon, Chap was singing filthy songs alongside world famous burlesque acts, circus

luminaries and cabaret starlets. Here, she learned that she had to be just as entertaining as a bouncing nipple tassel, while using just her razor-sharp wit and sadistic humour. Her songs got filthier and her queer politics, louder, inspiring her to write what has been called 'the dirtiest song ever written'. Soon, she was hitting Paris, Berlin, Reykjavik and 6 UK tours, disgracing such noted venues as The Lowry (Manchester), Café de Paris (London), Speigeltent (NY) and the National Mall (Washington DC).

**"a contemporary Cole Porter."**  
- The Advocate

On her last UK tour, Chap wow'd Icarus Theatre Collective, who teamed up with ERT Records to bring Sabrina over for her **Edinburgh Festival Fringe debut**. Filled with breath-taking original tunes, hilarious story-telling, and an intoxicating stage presence, '**How to be a Bad Girl**' is a ragtime stompin' good time. Here, Chap reveals the hilarity, desires and personal pains that accompanied her on this surprising voyage from classical pianist good girl to just a slut on the piano.

**"Judy Garland singing the songs of Tom Lehrer"** - American Songwriter Magazine

**"..intoxicating."** - Polari Magazine - UK

**"Guaranteably vaudevillian and undeniably chic"** - GO Magazine.



For More Info, please contact Sara Daniels at [ertrecords@gmail.com](mailto:ertrecords@gmail.com) or 0207 998 1562

