

## Press Release 2016

### **Kunt and the Gang – It's a bit early for Kunt and the Gang Kunt and the Gang – It's the last ever Fringe show**

**26 / 27 / 28 August 2016. Laughing Horse @ Free Sisters (Venue 272)**

*Buy Advance Ticket to guarantee entry or chance your arm and Pay What You Want on the door.*

Called "The funniest thing at the Edinburgh Fringe" by both Stewart Lee and 2015 Fosters Comedy Award winner Sam Simmons, and also previously bigged up by comedy heavyweights Richard Herring and Charlie Brooker, beyond-the-knuckle musical comedy treasure Kunt and the Gang returns to Edinburgh Fringe for one final time.

If you haven't heard of Kunt and the Gang, then you have probably accidentally had Google Safe Search turned 'on'. Over the last 13 years the 'one man filth machine' (*Bizarre Mag*) has assembled a back catalogue to rival any of his musical peers including over 10 albums of obscenely catchy songs, 30-odd music videos and an acclaimed original musical chronicling the fake kidnapping of Yorkshire schoolgirl Shannon Matthews.

In this time Kunt and the Gang has also played sold out shows as far afield as London, Edinburgh, Adelaide, Melbourne and, er, Southend-On-Sea, amassed over 3 million YouTube hits, scored two of the least appropriately titled top 75 UK hit singles of all time, been ostracised by much of the comedy community at the Edinburgh Fringe over a misjudged advertising campaign involving crudely shaped stickers, and masterminded the world's first ever virtual dirty protest, egging on his online followers to tweet jpegs of their daily motions to surpass entertainment bigwig Simon Cowell.

Following Kunt and the Gang's announcement of impending retirement earlier this year there was a public outpouring of grief not seen on this scale since the loss of Jade Goody, and most bizarrely 73 people turned up to pay their respects to this Marmite music hall maverick in an impromptu Facebook-organised candlelit vigil in Basildon Town Square, the scene of Kunt's debut video.

To state the bleeding obvious, this show is not for the easily offended.

"Life-affirmingly puerile stuff, set to one of the most infectious melodies imaginable."  
Charlie Brooker

"[At Edinburgh Fringe] the show I laughed at most was Kunt and the Gang."  
Stewart Lee

"A true festival original."  
The Scotsman

<http://katg.co.uk>  
<http://facebook.com/kuntandthegang>  
<http://twitter.com/kuntandthegang>  
<http://youtube.com/clubtuppence>

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